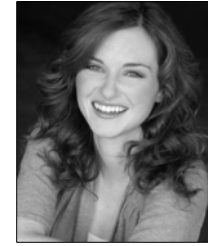




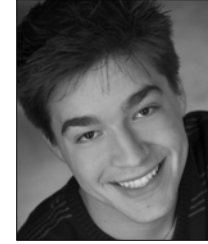
David Cabot (Father/Mr. Dilber) spent several years acting in Minneapolis, Minnesota and performed with The Guthrie, and The Children's Theatre Company. He has performed at the Playhouse Rep Company, Quantum Theatre, St. Vincent's Theatre, and Pittsburgh Irish and Classical. David teaches acting, voice and speech and dramatic literature at Point Park University and the Creative and Performing Arts High School.



Daina Michelle Griffith (Narrator/Mother) has worked steadily with Pittsburgh theatres Pittsburgh Public, City Theatre, Playhouse REP, Bricolage, Pittsburgh CLO, and Pittsburgh Irish and Classical. She has worked regionally with NYC Fringe, Theatre Row, Human Race Theatre, Gateway Playhouse and Kansas City Starlight. She teaches musical theatre at the Pittsburgh CLO Academy.



Kiley Caughey (Sally) recently graduated with a BFA in Musical Theatre from Point Park University. In addition to performing with the university and Playhouse REP, she has performed many roles with Stage Right Theatre Company and has worked in film and commercials. She was most recently seen as Shelly in Playhouse REP's *Buried Child*.



George Hampe (Jack) is a graduate of Grove City College who majored in Entrepreneurship and Theatre. George has performed in over 20 stage shows portraying a variety of characters ranging from Orlando in *As You Like It* to Pozzo in *Waiting for Godot*, and has interned with Pittsburgh Irish & Classical Theatre. He would like to thank Stephanie for this great opportunity.



Gretchen Eischen (Gwen/Ensemble) was most recently seen performing the dual role of Donna / Miss Oolie in Stage 62's production of *City of Angels*. Other favorite previous shows include: *A Chorus Line* (Val), *Big River* (Mary Jane Wilkes), *West Side Story* (Maria), *Into the Woods* (Stepmother). Outside of singing and performing, Gretchen works in procurement software consulting by day, and lives in Mt. Lebanon with her husband Joel.



Allison Scarlet Jaye (Dora/Ensemble) is an actor, writer, playwright, singersongwriter and University of Pittsburgh alum. With artistic roots in California, Pittsburgh, Minneapolis, and New York, Allison has carried major roles in *Julius Caesar*, *A Midsummer Night's Dream*, *Tales of the Lost Formicans*, *The Vagina Monologues*, Pittsburgh new works and the NYC Fringe Festival. Her plays have been produced bi-coastally, and her first album was released in 2006.



Michael Fuller (Boxer/Finkelstein) has worked locally with Playhouse REP where he played Potts in the critically acclaimed production of *Mojo*, Happy in *Death of a Salesman*, and Fr. Jack in Tammy Ryan's *FBI Girl*. He has performed with St. Vincent's Theatre and Pittsburgh Irish and Classical, is a budding filmmaker, and teaches in the theatre department at Pittsburgh's CAPA High School.



Jocelyn Snyder (Lanie/Ensemble) is a native Pittsburgher and holds a B.A. in musical theater from Point Park University. When she is not on the stage, Jocelyn is a sultry jazz singer, an extremely new member of the Irony City Improv Troupe, and plays the part of "waitress" at Pamela's diner.



Luka Glinsky (Harry/Ensemble) is entering his sophomore year as an Acting Major in the Carnegie Mellon School of Drama. This summer, Luka is finishing his Creative Internship position with Pittsburgh Irish and Classical Theatre. Last year, Luka participated in Carnegie Mellon Drama's *Playground: A Festival of Student Works*, and occasionally edits for the Oakland Review, Carnegie Mellon's literary & arts journal.



Daniel Teadt (Mr. Black) has performed throughout the United States and Europe including appearances with the Aix-en-provence Festival, San Francisco Opera, Pittsburgh Opera, **Grammy Award** winning performances with the London Symphony, Metropolitan Opera Orchestra, Ravinia Festival and New York Festival of Song. He is also a frequent guest artist with Opera Theater of Pittsburgh and the Microscopic Opera.

Another Day, Another Dream

By Stephanie Riso

**Musical in Development
Private/Invited Reading**

Mark Domencic (Pianist) has worked with various musical and theatrical organizations throughout the Pittsburgh area as a solo and collaborative artist. Past performance venues include Heinz Hall, the Byham Theatre, and Carnegie Music Hall. In addition to performing, Mark also teaches music at Carnegie Mellon University, the Community College of Allegheny County, and Act One Theatre School. He is a graduate of Carnegie Mellon's School of Music (BFA, MM in piano performance) and a current doctoral student at Boston University's School of Music.

Melissa Hill Grande (Director) is Associate Artistic Director and Marketing Director for PICT, and is one of the original founders of the theatre company Phase 3 Productions. Before arriving at PICT, she was on faculty at Marietta College for 13 years where she was involved with directing, dramaturgy, designing and most aspects of theatre production. Melissa co-moderates the PICT/Pitt New Classics Play Reading Series and is a freelance director.

Stephanie Riso (Book/Music/Lyrics) holds a degree in vocal performance from Carnegie Mellon University and has over fifteen years professional performing and producing experience. She has been instrumental in founding two nonprofits PICT and Cabaret Pittsburgh. From 2006-2008 she was in NYC where she produced a staged reading for TRU Musical Series, participated in the BMI Lehman Engel Musical Theatre Workshop, and was a finalist for the Columbia University T Fellowship for Creative Producers.

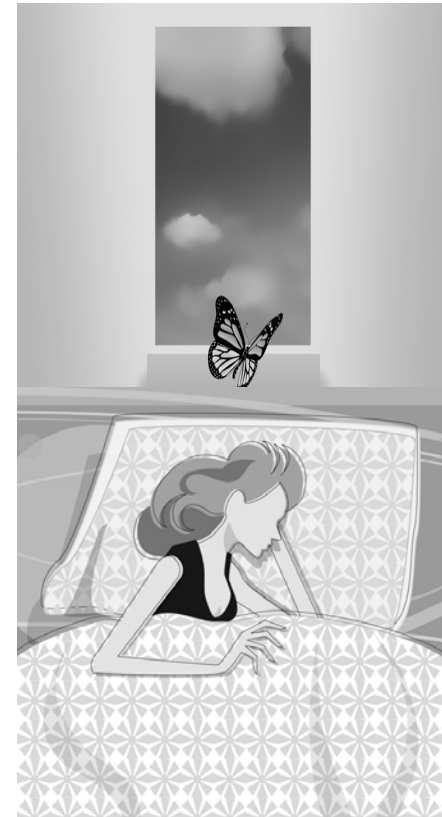
TY: PICT, Anita Shriver, Alex Geis, Randy Griffith, Rich Szczublewski, Laura McCarthy, Tony Richards.

Act I - Musical Numbers

- | | |
|---|------------------------|
| 1. Another Day, Another Dream | Narrator & Sally |
| 2. Give a Little Twist | Black |
| 3. Ooo, Boxie Baby | Gwen |
| 4. The Fruit's in the Back of the Grocery Store | Mr. Dilber, Jack & Co. |
| 5. Comfortable in My Skin | Gwen & Ladies |
| 6. Something More | Father & Sally |
| 7. Financial Planning | Jack & Sally |
| 8. Where is the Wisdom | Jack |
| 9. Get There from Here | Mother |
| 10. My Own Great Fate | Sally |

Act II - Musical Numbers

- | | |
|------------------------------|----------------------------|
| 11. Take a Step Back in Time | Ensemble, Narrator |
| 12. Today's the First Day | Ensemble |
| 13. The Time is Ripe | Mr. Finkelstein |
| 14. I'm Growing to Love You | Sally |
| 15. Just Shut Up & Dance | Jack & Co. |
| 16. I Am... | Black, Sally, Jack |
| 17. Two Grocery Stores | Jack, Dilber, Ladies & Co. |
| 18. The Path You're On | Sally |



Monday, August 16, 2010
7:00pm - Henry Heymann Theatre
& streamed online via invited weblink